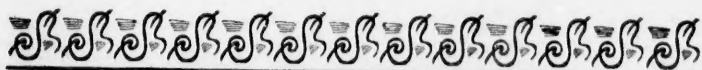


Toronto
Industrial Exhibition
1892



 Fine Arts
Department



Under the Management of the
Ontario Society of Artists

INSTITUTED 1872

MAIL JOB PRINT

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Ontario Society of Artists

INSTITUTED 1872

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Central Ontario School of Art and Design

IN AFFILIATION WITH

ONTARIO SOCIETY OF ARTISTS

CLASSES OPEN ON OCTOBER 1st



Daily Programme

which will be considerably added to between
now and date of Exhibition

MONDAY, SEPT. 5th

PREPARATION DAY.—Grounds and buildings open from 7 a.m. to exhibitors and their assistants only. All exhibits in the Industrial Departments must be arranged and complete by 6 p.m.

TUESDAY, SEPT. 6th

OPENING DAY.—The grounds and buildings will be opened to the public at 9 a.m. The HON. G. A. KIRKPATRICK, LIEUTENANT-GOVERNOR OF THE PROVINCE, with MRS. KIRKPATRICK, will officially open the Exhibition at 2 p.m. The opening ceremonies will be followed by all the special features secured for the term of the Exhibition.

Pawnee Bill's Great Wild West Show

Buffalo Hunt, Exciting Running Races, Chariot Races and Hurdle Races; Miss Nettie Morris' Trained Pony and Dog Circus, the Japanese Troupe and the excellent Company of Specialty Performers in front of the Grand Stand, Trotting Races, Whippet Races and other sports. Music by the Royal Infantry School Band, the Wild West and Exhibition Bands. All Exhibits of Manufactures, the Horticultural Show and Exhibition Museum open till 6 p.m.

EVENING.—7 to 9. Pawnee Bill's Great Wild West Show, and Entertainment by the Japanese and Exhibition Specialty Company in front of the Grand Stand.

WEDNESDAY, SEPT. 7th

WHEELSMEN'S DAY.—All the Industrial Departments, Horticultural Show, Exhibition Museum, Art Gallery and special exhibits open from 8 a.m. till 6 p.m.

Machinery, Agricultural Implements

and Processes of Manufacture in full operation. 2 p.m.

Great Meet of Bicyclists

and competitions for valuable prizes on the Race Track; Trotting and Hurdle Races;

Pawnee Bill's Wild West Show,

Indian Chariot and Roman Races, Foot Races, Wheelbarrow and Dog Races, representation of the Great

Mountain Meadow Massacre

and many other interesting and exciting features.

Miss Nettie Morris' Wonderful

Company of Educated Horses, Ponies and Dogs; performances by the Japs and the Specialty Stars in front of the Grand Stand.

Music by the Three Bands

EVENING.—7 to 9.30. The Great Wild West Show and Pony Circus in the Horse Ring, and full entertainment by the Specialty Company, Japanese, etc., in front of the Grand Stand.

THURSDAY, SEPT. 8th

BREEDERS' DAY.—Grounds and buildings open from 8 a.m. till 10 p.m. Every Department of Manufactures will be complete and all Machinery and Implements, etc., in full operation. Judging of the entries for the special prizes offered for Thoroughbred, Roadster, Carriage, Clydesdale and Shire Horses and their progeny: judging of Dog-cart and Cob Horses, etc. Contests for High Jumping by Saddle Horses and Hunters, Trotting and Running Races. Interesting Exhibition during the afternoon by

Pawnee Bill's Wild West

Aggregation,

Miss Nettie Morris' Ponies and Dogs, Whippet Races, Chariot Races, Roman Races, and many other kinds of Races, all exciting and interesting, and full performances by the Specialty Company. Bands as on previous days.

EVENING.—7. Exhibition by the Wild West Company, Pony and Dog Circus and the Specialty Performers, followed by a great and

Magnificent Display of Fireworks

by Messrs. Jas. Paine & Sons, of London, England, more brilliant than ever before, and concluding with the beautiful, interesting and exciting spectacle,

"SARDANAPALUS," or the "Fall of Nineveh,"

in which over 300 people, brilliantly costumed, introducing various special features, will appear.

FRIDAY, SEPT. 9th

SCHOOL CHILDREN'S DAY.—All children under 15 years are admitted this day for 5 cents. A specially prepared programme of attractions will be provided to instruct, amuse and interest both young and old. All departments on view the first week will be open from 8 a.m. till 10 p.m. The Exhibition Museum with its wonderful Live Cat Minstrels and many other novel features, swings, carousals, etc., will amuse the little ones. Trotting and Running Races in the Horse Ring, exhibit and judging of Ponies, Donkey and Whippet Races,

Miss Nettie Morris' Trained Ponies and Dogs,

Pawnee Bill's Wild West Exhibition and

Grand Mexican Hippodrome, Buffalo Hunt,

and full performances by the Japanese Troupe and Specialty Company in front of the Grand Stand during the afternoon.

EVENING at 7.—The Wild West Performances in the Horse Ring, with features specially arranged for night exhibitions, including burning of the

Trapper's Cabin,

etc., performances by the Japs and Specialty Company; concluding with Fireworks and the brilliant spectacle,

"Sardanapalus," or the Fall of Nineveh

SATURDAY, SEPT. 10th

TRADES AND LABOR DAY.—On this day the representatives of Art and Industry from all parts of the Province will join in a

Great Demonstration and Picnic

on the Exhibition Grounds. A procession will be formed in the City about 11 a.m. and with waggons and floats, showing by actual work the various industries represented, will march to the Grounds. All buildings will be open from 8 a.m. till 10 p.m., and all Machinery, Agricultural Implements and Processes of Manufacture will be in full operation the entire day. The Exhibition Museum, Natural History Department, and the many other special exhibits will be on view. In the afternoon there will be a great exhibit in the Horse Ring, including the judging of Tandems, Boy Riders, Trotting and Running races, Hurdle jumping by Hunters, Donkey races, Miss Morris' Ponies and Dogs.

Pawnee Bill's Wild West Show,

with all its interesting and exciting features, Whippet Races, Athletic Sports, and Performances by Dunr's Imperial Japanese Troupe and the large

Company of Specialty Artists,

the best that has ever appeared at this Exhibition.

EVENING.—The Grounds and Buildings will be Brilliantly Illuminated, in which new features will be introduced, never before seen in Canada. At 7 p.m. the Wild West Show will be given in the Horse Ring in its entirety, and full Performances by the Specialty Stars and Japanese Troupe, concluding with a

Grand Firework Display and the Spectacle "Sardanapalus."

Musical Entertainments during the day by the Bands of the Heintzman Piano Co., and the Royal School of Infantry.

SECOND WEEK.

MONDAY, SEPT. 12th

CITIZENS' DAY.—Proclaimed a half-holiday on which the Citizens of

Toronto will Turn Out En Masse

to visit the Great Fair. Every Department of the Exhibition will be open from 8 a.m. till 10 p.m., and the Programme will be so arranged that not a moment will pass without there being something interesting, instructive and enjoyable to see.

All Machinery, Implements and Processes of Manufacture

will be in full Operation ; the Great

International Dog Show

will be open and Judging in Progress all day, and all the Live Stock and Poultry will have arrived on the Grounds. In the afternoon there will be

Judging of Heavy Draught Teams

for the valuable prizes offered by Mr. John Holderness, of Toronto, and the Association ; Competition for Prizes for best Performances by Coachmen in Livery ; Four-in-Hands ; Gentlemen's and Children's Turn-outs ; High Jumping by Hunters and Pony Running Races.

Pawnee Bill's Wild West Company

will present a full Entertainment with all the Interesting and Exciting Features it Comprises, including Live Buffalo Hunt, the Mountain Meadow Massacre, Capture of the Horse Thief, Indian and Mexican Races, etc., etc..

Miss Nettie Morris' Educated Ponies and Dogs,

the Japanese Troupe and the Specialty Company will give a full Performance. Music during the afternoon and evening by the Citizens Band of Chatham, the Belleville Oddfellows and Military Band, etc.

EVENING.—The Grounds will be Brilliantly Illuminated until 10 p.m. Commencing at 7 p.m. the Wild West Company, and Specialty Stars will give a full Entertainment in the Horse Ring, concluding with a Magnificent Display of Fireworks by Messrs. Jas. Pain & Sons, and the Brilliant Spectacle

"Sardanapalus," or the Fall of Nineveh.

TUESDAY, SEPT. 13th

GERMANIA & PATRONS OF INDUSTRY DAY.—

Every department of the Exhibition will be complete, and open from 8 a. m. till 10 p. m. Great Gathering, Procession and Picnic on the Grounds, under the

Auspices of the Patrons of Industry

and Speaking by Prominent Members of the Order. Meeting of Germania Societies of the Western Counties. Grand Exhibit of over 1,000 head of the Finest Horses, 600 head of the Best Cattle, Sheep and Pigs from all parts of the Dominion. All Machinery, Implements and Processes of Manufacture in operation. Great Dairy, Fruit and Horticultural Shows; Grain and Roots and other Agricultural Products; everything complete. The International Dog Show, immense Poultry Show; British Columbia, Manitoba and other Exhibits. The Exhibition Museum and all other Special Features. Judging of Roadsters, General Purpose, Agricultural, Clydesdale, Shire, Suffolk, Punch and Hackney Horses; Judging all Cattle, Sheep and Pigs in the Rings. High Jumping Contests by Hunters and Saddle Horses; Pony Trotting Races, and Miss Nettie Morris' Company of Educated Ponies and Dogs, introducing the wonderful Wrestling Pony "Romeo."

Pawnee Bill's Great Wild West Show

with all its interesting and exciting features; Races and Mexican Hippodrome;

Dunn's Imperial Japanese Troupe

and the large Company of Specialty Stars, in wonderful Acrobatic, Gymnastic and other performances during the afternoon. Music by the 29th Waterloo Battalion Band, Berlin; the Chatham Citizens' Band; Royal Grenadiers, Toronto; St. Thomas Oddfellows' Band; and the Exhibition and Wild West Bands.

EVENING.—Illumination of the Grounds, full Entertainment by the Wild West Show, Miss Nettie Morris' Ponies and Dogs, and the Specialty Stars in the Horse Ring, concluding with

**Pain's Magnificent Fireworks and the
Great Spectacle "Sardanapalus"
or the Fall of Nineveh.**

WEDNESDAY, SEPT. 14th

THE FARMERS GALA DAY.—Under the patronage of the

Farmers' Institutes of the Province,

and the Dominion Grange Patrons of Husbandry. Every Department of the Exhibition open from 8 a.m. till 10 p.m. All the Live Stock will be in the Rings. Judging of Thoroughbred and Carriage Horses, Hunters and Saddle Horses, and continuation of Judging of all the classes of Horses and Cattle commenced the previous day.

All Machinery and Implements in full Operation

showing the Latest Improvements and Inventions in this line. The Dairy, Fruit, Horticultural, Grain and Root Exhibits at their best. The

International Dog Show

Exhibition Museum, and all other Special Features. British Columbia, Manitoba, Experimental Farm, C.P.R., and other Interesting Exhibits. The Horse Ring during the afternoon will be alive with

Interesting and Exciting Displays

of Horsemanship, etc., embracing all the attractions of the week. Pawnee Bill's Wild West Show and Mexican Hippodrome; Miss Nettie Morris' wonderful Educated Ponies and Dogs; numerous Races of various kinds; Athletic Sports, and the interesting Performances of the Japanese Troupe and Specialty Company. The Bands of the Queen's Own Rifles and the Heintzman Piano Company, etc., will furnish music during the day.

EVENING.—Illumination of the grounds and full entertainment in the Horse Ring as on the previous evening, concluding with a grand display of Fireworks by Messrs. Pain & Sons, and the spectacle

"Sardanapalus," or the Fall of Nineveh,

in which over 300 people take part.

THURSDAY, SEPT. 15th

AMERICAN VISITORS' DAY.—Every department of the Exhibition, in full operation, will be open from 8 a.m. till 10 p.m. Continuation of the judging of Live Stock not completed the previous days. Special

Parades of Roadster and Carriage Horses,

and Speeding in the Ring. Judging of Hunters and Saddle Horses and competitions for the best High Jumping. All Machinery, Implements and Processes of Manufacture in full operation, and all the special features of previous days on view. The fine Art Gallery, Horticultural and Fruit exhibits, Dairy, Grain and Roots, Poultry, British Columbia, Experimental Farms, C. P. R. and all other special exhibits. The Great International Dog Show, the Exhibition Museum, etc., etc. The full entertainment by Miss Nettie Morris' educated Ponies and Dogs,

Pawnee Bill's Wild West Show

and Mexican Hippodrome, Races; the entertainment by the Company of Specialty Stars and all other special attractions of previous days will be given in the Horse Ring during the afternoon. Music by the Bands of the Queen's Own Rifles and 48th Highlanders during the day.

EVENING.—Illumination of the grounds and buildings until 10 p.m. Entertainment in the Horse Ring during the evening by the

Wild West Show,

Miss Nettie Morris' trained Ponies and Dogs and the Exhibition Specialty Company, concluding with the grand display of Fireworks by Messrs. Pain & Sons and their great spectacle

"Sardanapalus."

FRIDAY, SEPT. 16th

REVIEW DAY.—The buildings and grounds will remain open until 10 p.m., and all the special features that have been presented during the Fair will be repeated. Although this is the last day but one of Canada's Great Fair for 1892 it is really one of the very best days to visit it. Everything remains as it has been during the week, and all

The Attractions are at Their Best.

The Great Wild West Show, the performances by Miss Nettie Morris' educated Ponies and Dogs, the grand exhibition of skill by the Japanese Troupe, and the

Company of Specialty Artists

will be given as on other days. During the afternoon one of the grandest sights of the Fair will be presented in the Horse Ring, when all the horses and cattle that have won prizes will be passed in

Review Before the Grand Stand.

The Royal Grenadiers' Band will play a choice selection during the afternoon and evening.

EVENING.—The full programme as presented on previous evenings will be given in the Horse Ring by Pawnee Bill's Wild West Company, Miss Nettie Morris' educated Ponies and Dogs, the Specialty Company and the Japanese Troupe.

SATURDAY, SEPT. 17th

EXHIBITORS' DAY ONLY.—The grounds will be closed to the public. Exhibitors may commence to remove their exhibits at 7 a.m. The Treasurer will commence paying prizes at 9 a.m.

Many other special features will be added to the above between the time of issuing this programme and the opening of the Exhibition.

= Catalogue =

OIL COLORS

1. On the Sandbar	S. Wright	\$ 5 00
2. Pigeons.....	R. Licence	.....
(Loaned by Mrs. Reford)		
3. Waiting.....	Miss F. H. McGillivray	.....
4. Landscape.....	Mrs. M. E. Dignam	200 00
5. Wimbourne.....	A. Vickers	.....
(Loaned by Thomas Myers, Esq.)		
6. Waiting for an Answer	T. C. Whaité	.....
(Loaned by Thomas Myers, Esq.)		
7. Fresh Breeze off the French Coast.....	Duhamel	.....
(Loaned by Thomas Myers, Esq.)		
8. Sunshine	O. P. Staples	15 00
9. The Little Model	O. P. Staples	10 00
10. Jersey Cow	F. A. Verner	75 00
11. Forty Winks on a Sunday Afternoon	Challener	50 00
12. A Shipwreck	J. C. Stubbs	.....
(Loaned by Thomas Myers, Esq.)		
13. Waiting.....	T. M. Martin	100 00
14. Sunny Days, Weston	Miss G. E. Spurr	45 00
15. Square in Venice.....	H. Martin	30 00
16. Old Mill	Miss G. E. Spurr	40 00
17. Canal Boats, N. Y. Harbor	H. Martin	50 00
18. Long Life to Your Honor.....	T. C. Whaité	.....
(Loaned by Thomas Myers, Esq.)		
19. Old Churchyard	Mrs. Martin	15 00
20. After Glow, Scotch Moorland	F. A. Verner	150 00
21. Hollyhocks	H. Martin	75 00
22. Still Life, Apples.....	Jos. M. Kidd	90 00

The Pictures are For Sale, please enquire of the Curator.

ART CATALOGUE

15

23. Wind, Rain and Sunshine.....	W. Cutts	\$75 00
24. St. Michael's Mt., Cornwall	Mason	.....
(Loaned by Thomas Myers, Esq.)		
25. A Fine Day.....	S. Wright	10 00
26. Portrait of J. J. Follett, Esq.	W. A. Sherwood	.....
27. Buffalo	F. A. Verner	.....
28. Prince Regent	Paul Wickson	350 00
29. Stonehenge	Mutter	.....
(Loaned by Thomas Myers, Esq.)		
30. On Guard.....	T. M. Martin	600 00
31. Hillside Road	Mrs. M. E. Dignam	65 00
32. Marechal Neil Roses.....	F. S. Challener	50 00
33. Sand-dunes at Padstow, Cornwall.....	C. M. Manly	30 00
34. An Autumn Feast	F. A. Verner	200 00
35. After the Storm	J. C. Forbes	75 00
36. In the Woods	F. S. Challener	20 00
37. A Sweet Penitent	F. S. Challener	20 00
38. Showery Weather.....	F. S. Challener	20 00
39. Coming Down the Hill	T. M. Martin	25 00
40. Near Lorne Park	F. L. Foster	50 00
41. Mimico Creek.....	Miss G. E. Spurr	45 00
42. The Seine, Paris.....	F. M. Bell-Smith	250 00
43. An Old English Lock	David Cox	.....
(Loaned by Thomas Myers, Esq.)		
44. Gaffer	Miss E. Palin	Sold.
45. Rough Weather	J. C. Forbes	50 00
46. Not Quite Ready.....	Miss Wilkes	.....
47. A Village Politician.....	T. M. Martin	50 00
48. Skirmishing	Gilbert	.....
(Loaned by Thomas Myers, Esq.)		
49. Portrait, Miss Maud	J. W. L. Forster	.....
50. Tecumseth	Paul Kane	.....
(Loaned by Alex. Manning, Esq.)		
51. Adrift	Palin	12 00
52. On Guard	Gilbert	.....
(Loaned by Thomas Myers, Esq.)		
53. Landscape with Figures	J. Phillips, R.A.	.....
54.		
55. Gathering in the Corn.....	D. Payne	.....
(Loaned by Thomas Myers, Esq.)		

The Pictures are For Sale, please enquire of the Curator.

56. Fox Terriers.....	E. F. Holt	.....
(Loaned by Thomas Myers, Esq.)		
57. Rehearsing His Solo.....	J. M. Kidd	\$80 00
58. Pigs.....	Geo. Morland	.....
(Loaned by Thomas Myers, Esq.)		
59. The Negress A-Wooing.....	T. Bouchier	.....
(Loaned by Thomas Myers, Esq.)		
60. Life is Bitter.. . . .	Paul Peel	.....
(Loaned by B. E. Walker, Esq.)		
61. Adam and Eve.....	.....	.....
62. Cottager and his Pigs.....	Geo. Morland	.....
(Loaned by Thomas Myers, Esq.)		
63. Flowers near Mirror.....	J. M. Kidd	40 00
64. Malta from the Sea	H. Verney	.....
(Loaned by Thomas Myers, Esq.)		
65. Bathsheba .....	.....	.....
(Loaned by Alex. Manning, Esq.)		
66. Cockers (tired)	Miss E. Palin	12 00
67. Marine Subject	Hayes	.....
(Loaned by Thomas Myers, Esq.)		
68. An Old Love Song	Miss M. Wilkes	.....
69. Autumn, near Toronto.....	G. A. Reid	50 00
70. An Afternoon Stroll.....	T. M. Martin	25 00
71. Portrait	J. W. L. Forster	.....
72. In the Mountains	O. R. Jacobi	.....
(Loaned by Alex. Manning, Esq.)		
73. Old Charlie	F. A. Verner	100 00
74. Pasture	G. A. Reid	100 00
75. Roses	J. M. Kidd	15 00
76. Evening.....	F. M. Bell-Smith	350 00
77. Riverside.....	Ernest Parton	.....
(Loaned by Percy Roberts, Esq.)		
78. In Summer Time	Miss J. M. F. Adams	75 00
79. Bridge at Leeds	Mrs. M. H. Reid	60 00
80. Sunshine and Shadow.....	W. A. Sherwood	75 00
81. A Hillside Cottage	F. S. Challener	15 00
82. Part of an Old Tavern.....	F. S. Challener	15 00
83. Chrysanthemums	Ida Mitchell	160 00
84. Bed of a Creek.....	T. M. Martin	40 00

The Pictures are For Sale, please enquire of the Curator.

.....	85. Dorchester Castle, England	Vicars	
	(Loaned by Thomas Myers, Esq.)		
\$80 00	85a. Near Naples	Paratti	
.....	(Loaned by Thomas Myers, Esq.)		
.....	85b. Methyr Tydvil, S. Wales	Vicars	
.....	(Loaned by Thomas Myers, Esq.)		
.....	86. Heifer	Furlong	
.....	(Loaned by Alex. Manning, Esq.)		
.....	87. The Glass on the Sly	Fox	
.....	(Loaned by Thomas Myers, Esq.)		
.....	88. Berrypickers	G. A. Reid \$1000 00	
40 00	89. Ox Going to the Spring	Furlong	
.....	(Loaned by Alex. Manning, Esq.)		
.....	90. Storm on the Niagara	C. M. Manly 40 00	
.....	91. Grand Old Percé	F. McG. Knowles 250 00	
.....	92. Our Cows	F. A. Verner 150 00	
12 00	93. Putting Out the Dogs	T. M. Martin 100 00	
.....	94. Study of Head	O. P. Staples 10 00	
.....	95. Fruit	Dunlop	
.....	(Loaned by Thomas Myers, Esq.)		
.....	96. Dead Pheasant	E. S. Shrapnel 50 00	
50 00	97. Still Life	M. H. Reid 75 00	
25 00	98. Portrait of Mrs. J. J. Follett	W. A. Sherwood	
.....	99. Canadian Elk Browsing	F. A. Verner 100 00	
.....	100. At Noon	Miss J. F. M. Adams 40 00	
100 00	101. On the Humber	S. Wright 10 00	
100 00	102. Roadside, Georgetown	W. A. Sherwood 20 00	
15 00	103. Mount Snowdon	Sidney Percy 600 00	
350 00	104. Going for the Cows	Mrs. Dignam 150 00	
.....	105. Dividing Up the Change	J. M. Kidd 125 00	
.....	106. Wayside Flowers	H. Martin 25 00	
75 00	107. Leisure Hour	Miss M. S. Samuels	
60 00	108. Landscape with Cattle	F. L. Foster 25 00	
75 00	109. Waiting for a Gossip	Miss. S. Tully 25 00	
15 00	110. Morning on the Seashore	E. S. Calvert	
15 00	(Loaned by J. W. L. Forster)		
160 00	111. Roses	F. S. Challener 20 00	
40 00	112. Roses	J. M. Kidd 10 00	
	113. In the Sandpit	S. Wright 5 00	

The Pictures are For Sale, please enquire of the Curator.

114. Portrait of Sandford Fleming, Esq.	J. W. L. Forster	.....
115. Evening, Red Pines	F. A. Verner	\$150 00
116. Near York Mills	F. L. Foster	25 00
117. Meadow Stream	Miss M. McConnell	25 00
118. Winterbourne	A. Vicars	.....
(Loaned by Thomas Myers, Esq.)		
119. On the Barber Creek, Georgetown	W. A. Sherwood	25 00
120. Stampede of Buffalo	F. A. Verner	600 00
121. Dutch Marine	Caliow	.....
122. Just too Late	T. M. Martin	100 00
123. Mulleins	Mrs. A. D. Martin	10 00
124. Near Green River	Miss E. May Martin	20 00
125. Portrait	Miss McGillivray	.....
126. Loch Long	D. McKenzie	.....
(Loaned by Thomas Myers, Esq.)		
127.		
(Loaned by Alex. Manning, Esq.)		
128. Loch Strui	D. McKenzie	.....
(Loaned by Thomas Myers, Esq.)		
129. Return of the Harvesters	Paul Peel	.....
(Loaned by Alex. Manning, Esq.)		
130. Highland Torrent	H. Martin	40 00
131. Portrait of Dr. Oronhyatekha	J. Biehn	.....
132. Grapes	Mrs. A. D. Martin	30 00
133. In the Rockies (Water color)	T. M. Martin	25 00
134. Wayside Cottage	W. A. Sherwood	15 00
135. Trapper	C. Kreighoff	.....
(Loaned by Alex. Manning, Esq.)		
136. Pony's Head	J. M. Kidd	10 00
137. Over the Hills and Far Away	C. M. Manly	250 00
138. Rogers Pass, Selkirk Mountains, B.C., from the Asulkan Glacier	M. Matthews	500 00
139. Water Lillies, Evening	Mrs. Dingman	100 00
140. Queen of the Sunshine	Miss J. M. F. Adams	15 00
141. Landscape	Miss M. S. Samuel	.....
142. Indian Squaw	C. Kreighoff	.....
(Loaned by Alex. Manning, Esq.)		
143. Lane near Barrie (Water color)	J. T. Rolph	20 00
144. Chalk Cliff, Dover	J. C. Forbes	100 00

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145. A Pretty Corner.....	F. S. Challenger	\$100 00
146. Dover Beach.....	J. C. Forbes	100 00
147. Portrait, Old Gentleman.....	Miss M. S. Samuel	
148. A Gray Day.....	Miss M. S. Samuel	.....
149. Study of a Little Girl.....	Miss M. S. Samuel	.....
150. Study of a Head.....	Miss McGillivray	.....
151. Mouth of the Tyne.....	A. Ellis	.....
(Loaned by Thomas Myers, Esq.)		
152. Portrait of Miss.....	G. A. Reid	.....
153. London Bridge by Moonlight.....	A. Grimshaw	.....
(Loaned by Thomas Myers, Esq.)		
154. Lane, Shanty Bay (Water color).....	J. T. Rolph	20 00
155. An Old Campaigner.....	T. M. Martin	.....
156. On the Nordheimer Creek.....	W. A. Sherwood	25 00
156a. A Village Street, Spring Time.....	F. S. Challenger	25 00
157. On Guard.....	W. A. Sherwood	20 00
158. Willows, Georgetown.....	W. A. Sherwood	15 00
159. Loch Lomond.....	Miss G. E. Spurr	20 00
159a. A Squall, Toronto Island.....	J. T. Rolph	30 00
160. Evening, High Park.....	W. A. Sherwood	20 00
161. Autumn, Wales.....	Miss G. E. Spurr	25 00
162. Study by Lamplight.....	O. Staples	10 00
163. The Vale of Gilead, Me.....	A. Cox	50 00
164. Morning at Georgetown.....	W. A. Sherwood	25 00
164a. Twilight in Old Churchyards.....	F. S. Challenger	25 00
165. Foreclosure of the Mortgage.....	G. A. Reid	3000 00
166. Summer in Ontario.....	T. M. Martin	200 00
167. On Duty.....	O. P. Staples	200 00
168. Road, Shanty Bay.....	J. T. Rolph	20 00
169. Noontide Meal.....	Mrs. Dignam	150 00
170. The Bridesmaid.....	Paul Wickson	.....
171. Beeches, New Forest.....	F. A. Verner	150 00
172. A Morning Hymn.....	W. Cutts	300 00
173. Trout Creek, County Brant.....	J. C. Whale	75 00
174. A Shady Gateway.....	M. Matthews	75 00
175. Evening, Dundas Road.....	W. A. Sherwood	75 00
176. Alpine View.....	Saloini	
(Loaned by Thomas Myers, Esq.)		

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WATER COLORS

177. A Tributary of the Don	J. T. Rolph	\$ 30 00
178. A Glimpse Thro' the Beeches	J. T. Rolph	30 00
179. Mouth of the Humber	G. E. Spurr	35 00
180. After Sunset, Muskoka	T. M. Martin	25 00
181. Muskoka Lake	T. M. Martin	10 00
182. Portrait	J. Biehn	.....
183. Fishers' Glen, Dundas	T. H. Wilkinson	Sold
184. Chepstow Castle	F. M. Bell-Smith	75 00
185. Banks of the Oswego	G. Bruenech	20 00
186. Lake Shore, Mimico	G. E. Spurr	25 00
187. Pastel Study of Head	J. M. Kidd	.....
188. Early Autumn	M. Matthews	30 00
189. The Keeper's Lodge, High Park	W. D. Blatchly	35 00
190. On the South Teign	C. M. Manly	40 00
191. A Shady Corner	D. Fowler	.....
(Loaned by R. F. Gagen, Esq.)		
192. Sunset, Point Abino, Lake Erie	F. L. Foster	35 00
193. In Venetian Lagoons	A. P. Coleman	30 00
194. Marine View	T. H. Wilkinson	Sold
195. On the Oswego River	G. Bruenech	40 00
196. Gathering Corn	W. D. Blatchly	35 00
197. Canadian Fruit	W. Revell	80 00
198. Highland, Hollow Lake	T. M. Martin	10 00
199. Trespassers, Three	M. Matthews	25 00
200. Interior of Cottage in the Bahamas	R. F. Gagen	.....
(Loaned by W. Reford, Esq.)		
201. Exterior of Cottage in the Bahamas	R. F. Gagen	.....
(Loaned by W. Reford, Esq.)		
202. Summer Afternoon at Point Abino	F. L. Foster	35 00
203. Groscheer on the Alps	A. P. Coleman	40 00
204. Pastel Figure	J. M. Kidd	.....
205. Chief Branch of the Illecillewaet River	M. Matthews	75 00
206. After Glow	G. A. Reid	75 00
207. Snowstorm	T. H. Wilkinson	.....
(Loaned by W. Reford, Esq.)		
208. In the Fall, Muskoka River	T. M. Martin	30 00
209. Summer Morning at Laggan	M. Matthews	125 00

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ART CATALOGUE

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210. Into the Green Gloom of the Wood	M. Matthews	\$30 00
211. Evening Light, Cascade Mountains, Banff.	M. Matthews	125 00
212. Roses	H. Martin	20 00
213. On the Humber	W. D. Blatchly	35 00
214. A Cool Summer Day	M. Matthews	35 00
215. The Red Barracks, Niagara	C. M. Manly	15 00
216. Rapids Above the Falls	G. E. Spurr	35 00
217. Pear Trees near Paris	F. M. Bell-Smith	30 00
218. Peasant Girl	Drummond	.....
(Loaned by R. F. Gagen, Esq.)		
219. Winter in the Mountains	M. Matthews	25 00
220. Canadian Beeches	F. A. Verner	25 00
221. Near Bellfountain	W. Revell	30 00
222. On the Bow River, Rocky Mountains	M. Matthews	30 00
223. Fontenay	F. M. Bell-Smith	30 00
224. Evening in the Vermont Hills	R. F. Gagen	100 00
225. The Canadian Alleghanies	W. Revell	100 00
226. Salmon	F. A. Verner	.....
227. Afterglow near Windsor	F. A. Verner	50 00
228. Canadian Fruit	M. Matthews	35 00
229. Wolf's Cove, Quebec	F. McG. Knowles	300 00
230. On the Ottetail River	M. Matthews	75 00
231. Oriental Preacher	Miss G. E. Spurr	60 00
232. Cleopatra's Needle, London, England	F. A. Verner	50 00
233. Old Canadian Cottage	J. T. Rolph	50 00
234. Fountain in the Luxembourg Gardens.	F. M. Bell-Smith	30 00
235. Crystal Beach, Lake Erie	W. Revell	25 00
236. Late Twilight	Miss E. M. Martin	60 00
237. Tunnels on the Frazer River, B.C.	M. Matthews	75 00
238. Smoky Weather in the Rocky Mountains.	T. M. Martin	25 00
239. Threshing	D. Fowler	.....
(Loaned by W. Reford, Esq.)		
240. Baldwin Homestead	J. T. Rolph	50 00
241. Shanty Bay	J. T. Rolph	40 00
242. Sketch	O. R. Jacobi	
(Loaned by R. F. Gagen, Esq.)		

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243. The Herdsman.....	Mariotti		278.
(Loaned by Alex. Manning, Esq.)			
244. Cavaliers, During French Directorate....	G. Aursti		279.
(Loaned by Alex. Manning, Esq.)			
245. Group of Wapiti.....	F. A. Verner	\$50 00	280.
246. A Stroll in the Lane.....	J. T. Rolph	40 00	281.
247. Pont Royal, Paris.....	F. M. Bell-Smith	35 00	282.
248. Lake Erie Shore.....	W. Revell	30 00	283.
249. In Old Quebec.....	C. M. Manly	200 00	284.
250. Mt. Sir Donald from the side of Mt. Abbott.			285.
	M. Matthews	50 00	286.
251. The Bridal Camp.....	W. A. Sherwood	30 00	287.
252. Canadian Fruit.....	M. Matthews	35 00	288.
253. The Ovens, Mt Desert, Me.....	R. F. Gagen	100 00	289.
254. Cape Trinity.....	F. M. Bell-Smith	200 00	290.
255. Canadian Elk.....	F. A. Verner	125 00	291.
256. In the Woods.....	T. M. Martin	60 00	292.
257. Evening in the Rockies.....	T. M. Martin	25 00	
258. Toy Terrier.....	W. A. Sherwood	20 00	293.
259. On Ontario Shore, Mimico.....	C. M. Manly	35 00	294.
260. The Trocadero, Paris.....	F. M. Bell-Smith	30 00	295.
261. Yorkshire Moor.....	T. H. Wilkinson	Sold	296.
262. Returning from Work.....	G. A. Reid	75 00	297.
263. A British Columbia River.....	M. Matthews	75 00	298.
264. St. Josephs, Quebec.....	C. M. Manly		299.
265. Major Orchard.....	W. A. Sherwood		300.
266. Lake Louise.....	M. Matthews	175 00	301.
267. Evening in Muskoka.....	T. H. Wilkinson	Sold	302.
268. Van Horne Range (Early Morning)....	M. Matthews	100 00	303.
269. View from Wychwood Park.....	M. Matthews	40 00	304.
270. Ice Flow on Detroit River.....	F. A. Verner	50 00	305.
271. Willow-Mingled Pines.....	C. M. Manly	35 00	306.
272. Sheep.....	Jacques		307.
(Loaned by W. Reford, Esq.)			
273. Looking down on the Harvesters.....	M. Matthews	60 00	308.
274. Pleasant it was when Woods were Green.			309.
	M. Matthews	100 00	310.
275. Study.....	Miss S. Tully	75 00	311.
276. English Roses.....	Jas. Griffith	40 00	312.
277. American Falls.....	H. Martin	35 00	313.

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	278. Baptist Island, Muskoka.....	Miss E. M. Martin	\$25 00
	279. In Hyde Park, London, during a Review.	F. M. Bell-Smith	35 00
	280. Sandwich, Ontario.....	F. A. Verner	50 00
\$50 00	281. A Cornish Headland.....	F. M. Bell-Smith	175 00
40 00	282. Mt. Stephen and Kicking Horse Lake.....	M. Matthews	150 00
35 00	283. The Old House at Home.....	M. Matthews	50 00
30 00	284. On the Detroit River.....	F. A. Verner	50 00
200 00	285. Portrait of Mrs. ———	Miss S. Tully	.....
	286. Pasha's Rest.....	Canillo	.....
50 00	(Loaned by R. F. Gagen, Esq.)		
30 00	287. A Cold Morning in the Rockies.....	M. Matthews	75 00
35 00	288. Lillies, Central Park, New York.....	H. Martin	75 00
100 00	289. Afterglow, Detroit River.....	F. A. Verner	50 00
200 00	290. Niagara Peaches.....	M. Matthews	15 00
125 00	291. The Beach, Peak's Island, Me.....	G. Bruenech	35 00
60 00	292. Old Study of Barn Yard.....		.....
25 00	(Loaned by R. F. Gagen, Esq.)		
20 00	293. On the Long Dank Grass.....	M. Matthews	15 00
35 00	294. Bruin's Castle.....	M. Matthews	75 00
30 00	295. Amsterdam, Holland.....	G. Bruenech	50 00
Sold	296. Louise.....	Miss S. Tully	.....
75 00	297. Near Sandwich, Ont.....	F. A. Verner	35 00
75 00	298. Teal.....	F. A. Verner	40 00
	299. Flowers.....	Jas. Griffith	40 00
	300. Windsor Castle.....	F. M. Bell-Smith	25 00
175 00	301. Lime Kiln, Owen Sound.....	W. Cutts	20 00
Sold	302. Lily Pond, Humber.....	Miss E. M. Martin	10 00
100 00	303. A Quiet Spot.....	J. T. Rolph	15 00
40 00	304. On the Sydenham River.....	W. Cutts	20 00
50 00	305. Muskoka River.....	T. M. Martin	50 00
35 00	306. At Swansea.....	W. D. Blatchley	35 00
	307. Flowers and Fruit.....	Jas. Griffith	75 00
	308. A Study.....	F. M. Bell Smith	30 00
60 00	309. Muskoka Lake.....	T. M. Martin	50 00
	310. An Autumn Idyl.....	M. Matthews	30 00
100 00	311. A Brook through the Mountains.....	J. T. Rolph	40 00
75 00	312. Sea Shore near Patenogue.....	H. Martin	50 00
40 00	313. -Fruit.....	Jas. Griffith	40 00
35 00	314. Portrait.....	J. Biehn	

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DESIGNS

315. Decorative Panels, Gustav Hahn.
 316. Design for Music Hall, "
 317. Design for Stained Glass Window, Gustav Hahn.
 318. Collection of Designs, Gustav Hahn.

OIL PAINTINGS

319. Avenue at Tririefe, M. Blair. (Loaned by Thos. Myers, Esq.)
 320. Ben Nevis, Scotland, C. H. Roe. " "
 321. The Rangotatta River Bed, T. S. Cousins.
 (Loaned by Thos. Myers, Esq.)
 322. Fishing Boats off the West Coast, Duhamel.
 (Loaned by Thos. Myers, Esq.)
 323. Portrait of a Child, by late Robert Whale.
 324. Hounds in Full Cry, Sharpe. (Loaned by Thos. Myers, Esq.)
 325. Alpine View, Salvini. " "
 326. Camping Party, Woverman. " "
 327. An Ugly Customer, T. M. Martin.

SCULPTURE

Design Model of an Equestrian Monument of HER MAJESTY
 THE QUEEN.—Gilbert R. Frith.

Equestrian Group, Herne the Hunter, from the Legend of Windsor Castle.

Bust Lieut.-Governor Hon. Geo. A. Kirkpatrick.

- | | |
|---|----------------|
| " Sir John A. Macdonald, K.C.B. | } From Life. |
| " Sir Daniel Wilson. | |
| " Hon. Edward Blake. | |
| " Hon. Alex. Mackenzie | |
| " A. T. Todd, Esq., President Toronto Club. | } Terra Cotta. |
| " Herbert Spencer | |
| " Professor Huxley | |

Group, Burns' Highland Mary.—Hamilton MacCarthy.

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